



Biodiversity Digitization in the Pacific An iDigBio-sponsored Workshop

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Integrated Digitized Biocollections
Florida State University

25-27 March 2014 East-West Center Bishop Museum

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Acknowledgments to the Planning Team

Bishop Museum and East-West Center
Holly Bolick
Burke Burnett
Shelley James
Nancy Lewis
Michael Thomas

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Welcome! A few logistical details

Wiki: (https://www.idigbio.org/wiki/index.php/PacificDigitization)

Twitter: #pacdigi

Adobe Connect (Kevin Love): https://idigbio.adobeconnect.com/honolulu

Being broadcast and recorded

Be observant of remote audience; use microphone to make comments, ask questions

Chat box for remote participants

Collaborative Notes: http://tinyurl.com/paccollab

Efficiency: Starting on time, staying on track!

Meals: Lunch provided; breakfast; evening on your own; for those traveling to Honolulu, no receipts

required for meals

Dinner Suggestions: Posted on the wiki. Might ask Michael, Shelley, Rich, others

Attendees: http://tinyurl.com/pacattendees
Shuttle to Bishop: 7:30 a.m. (David Jennings)

Wireless:

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Commonalities across digitization processes provide the organizational paradigm for this workshop.

A focus on distinct processes closely associated with particular preparation types or disciplines.

Vs.

A focus on processes common across disparate preparation types and disciplines to foster serendipitous discoveries and knowledge transfer.

A Few Examples

Fish vs. fluid preserved arthropods
Broader applications for whole-drawer digitization
Insect soups and unsorted fossils
Flat sheets, packets, invertebrate paleontology, and Odonates
Georeferencing
Imaging workflow software, e.g. Adobe Lightroom





