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**Documenting Marine Biodiversity  
through  
Digitization of Invertebrate Collections**

***DigIn***

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UNIVERSITY OF MIAMI  
ROSENSTIEL  
SCHOOL of MARINE &  
ATMOSPHERIC SCIENCE



BISHOP MUSEUM



MUSEUM OF  
NATURAL  
HISTORY



Biodiversity  
Knowledge  
Integration  
Center

Arizona State  
University

CSUDH

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

SANTA BARBARA  
MUSEUM  
of  
NATURAL  
HISTORY

150 YEARS

AMERICAN MUSEUM  
of NATURAL HISTORY



FLORIDA  
MUSEUM



Q-quatics



CALIFORNIA  
ACADEMY OF  
SCIENCES



The Academy of  
Natural Sciences  
of DREXEL UNIVERSITY



SCRIPPS INSTITUTION OF  
OCEANOGRAPHY

UC San Diego



VIMS | WILLIAM  
& MARY  
VIRGINIA INSTITUTE OF MARINE SCIENCE

MUSEUM OF COMPARATIVE ZOOLOGY



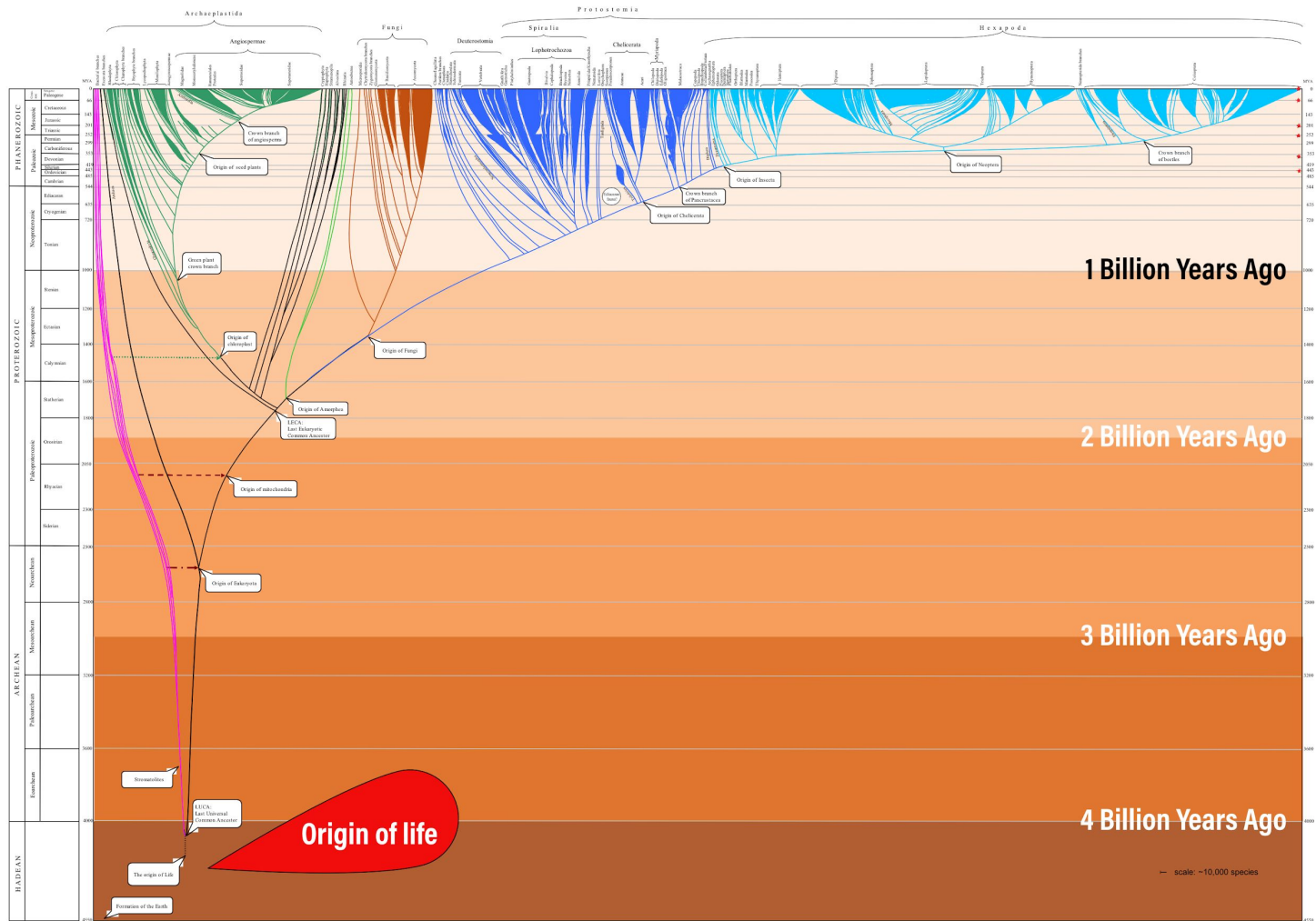
HARVARD UNIVERSITY



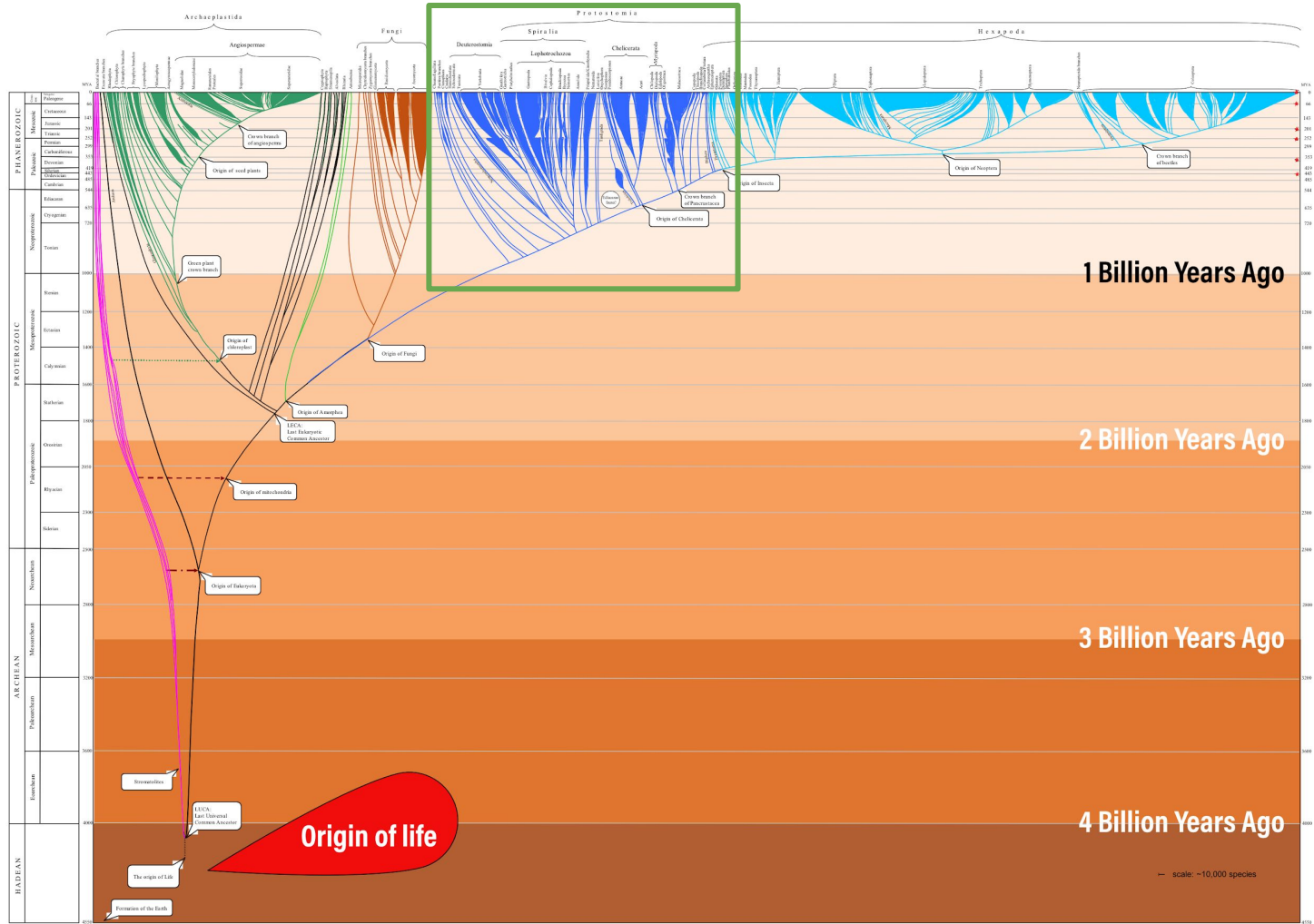
HARBOR BRANCH

FLORIDA ATLANTIC UNIVERSITY

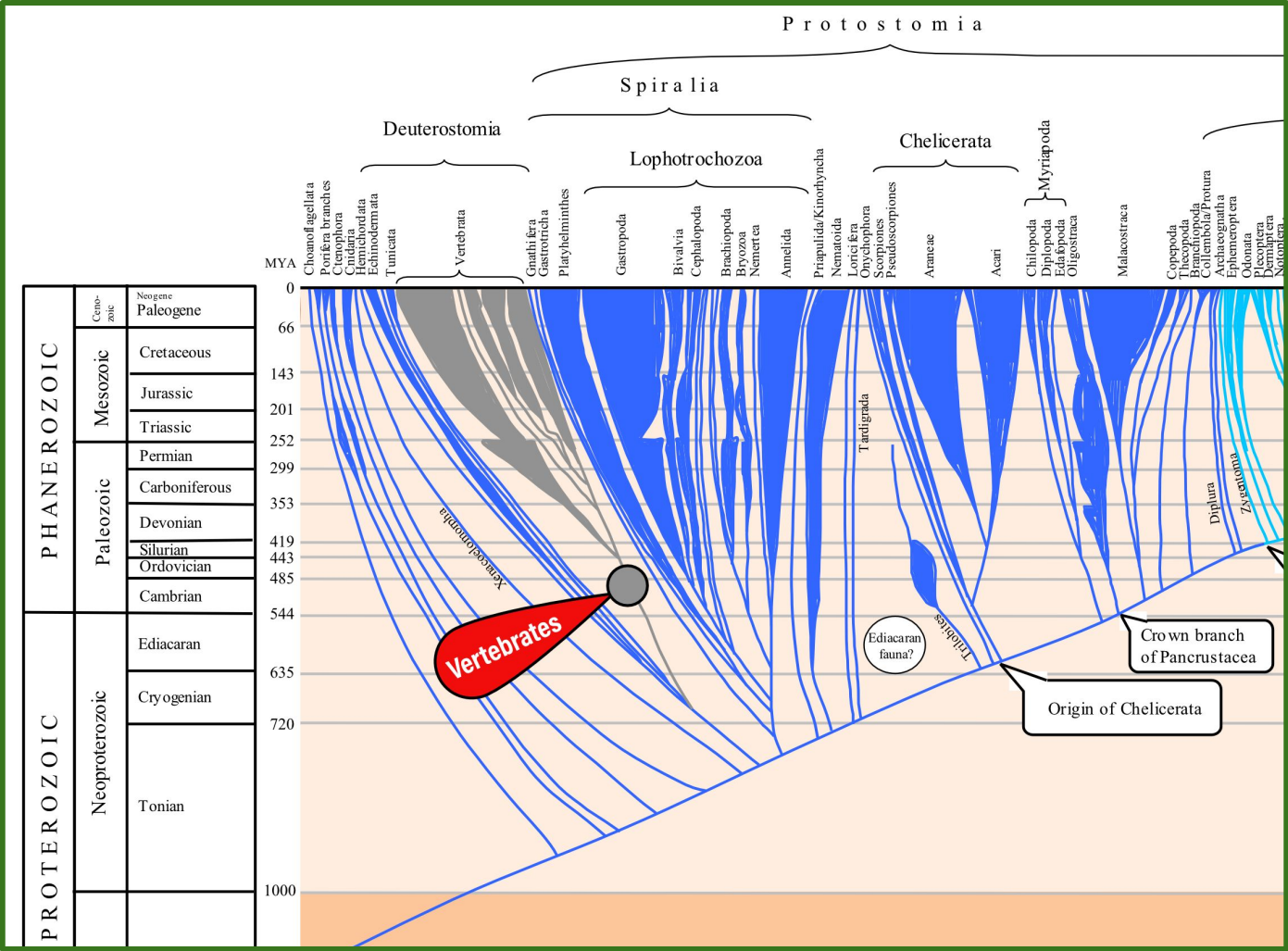
Yale PEABODY MUSEUM  
OF NATURAL HISTORY



Modified from: Podani, J. (2019) The Coral of Life. Evolutionary Biology 46: 123-144.



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# Core rationale

More than double the number of digitized specimen lots of non-molluscan marine invertebrates in North America

Reconstruct communities sampled in the past

Biogeographic distributional patterns in time and space

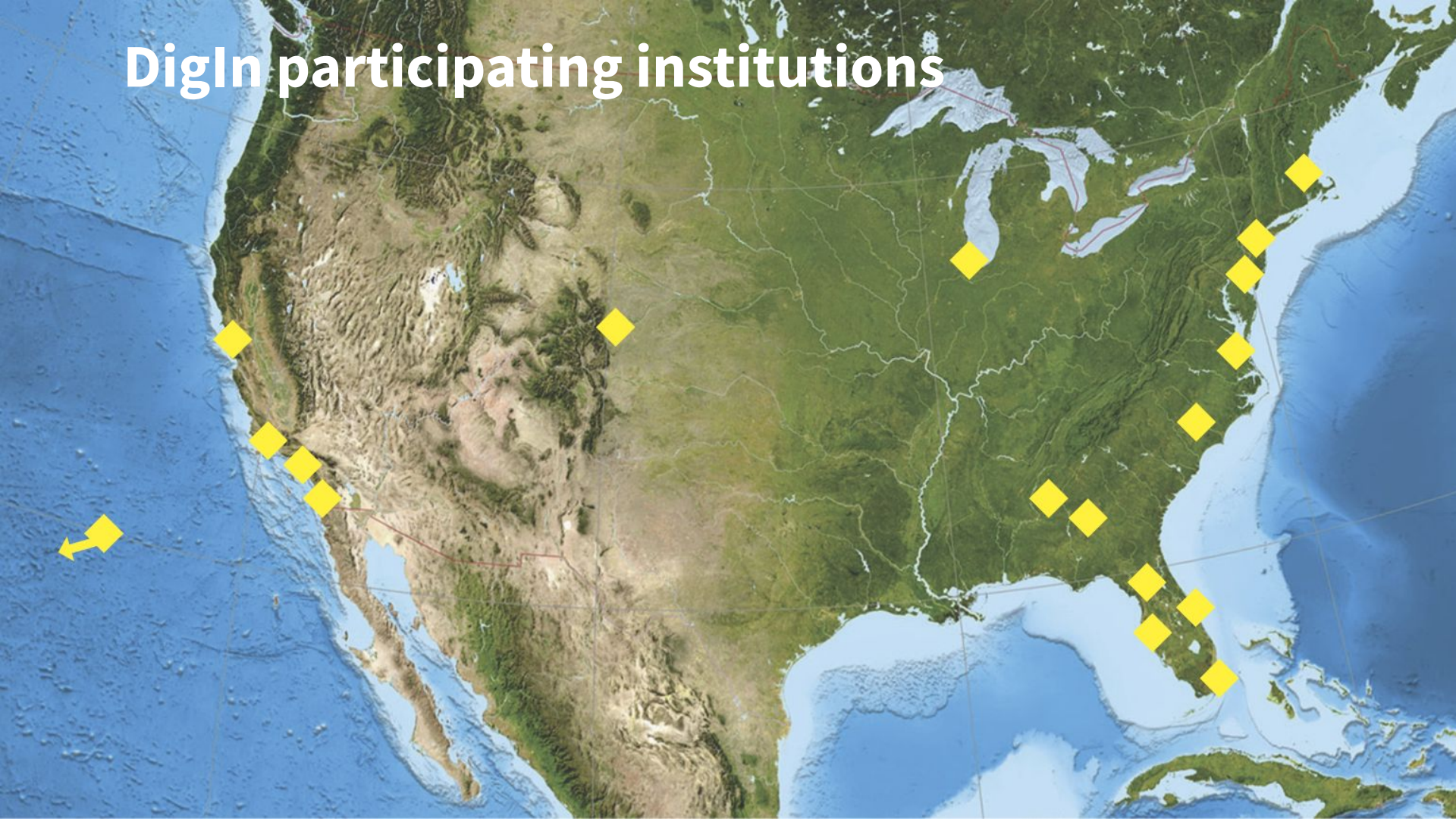
Biodiversity synthesis linking extended specimen data

Nomenclatural standardization, facilitating taxonomic resolution

Unifying the collections community with best practices and training

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# DigIn participating institutions



# Participating Institutions

Academy of Natural Sciences, Philadelphia, PA  
American Museum of Natural History, New York, NY  
Museum of Comparative Zoology, Harvard University, Cambridge, MA  
Virginia Institute of Marine Science, College of William & Mary, Gloucester Point, VA  
Yale University Peabody Museum of Natural History, Boston, MA *[subaward]*

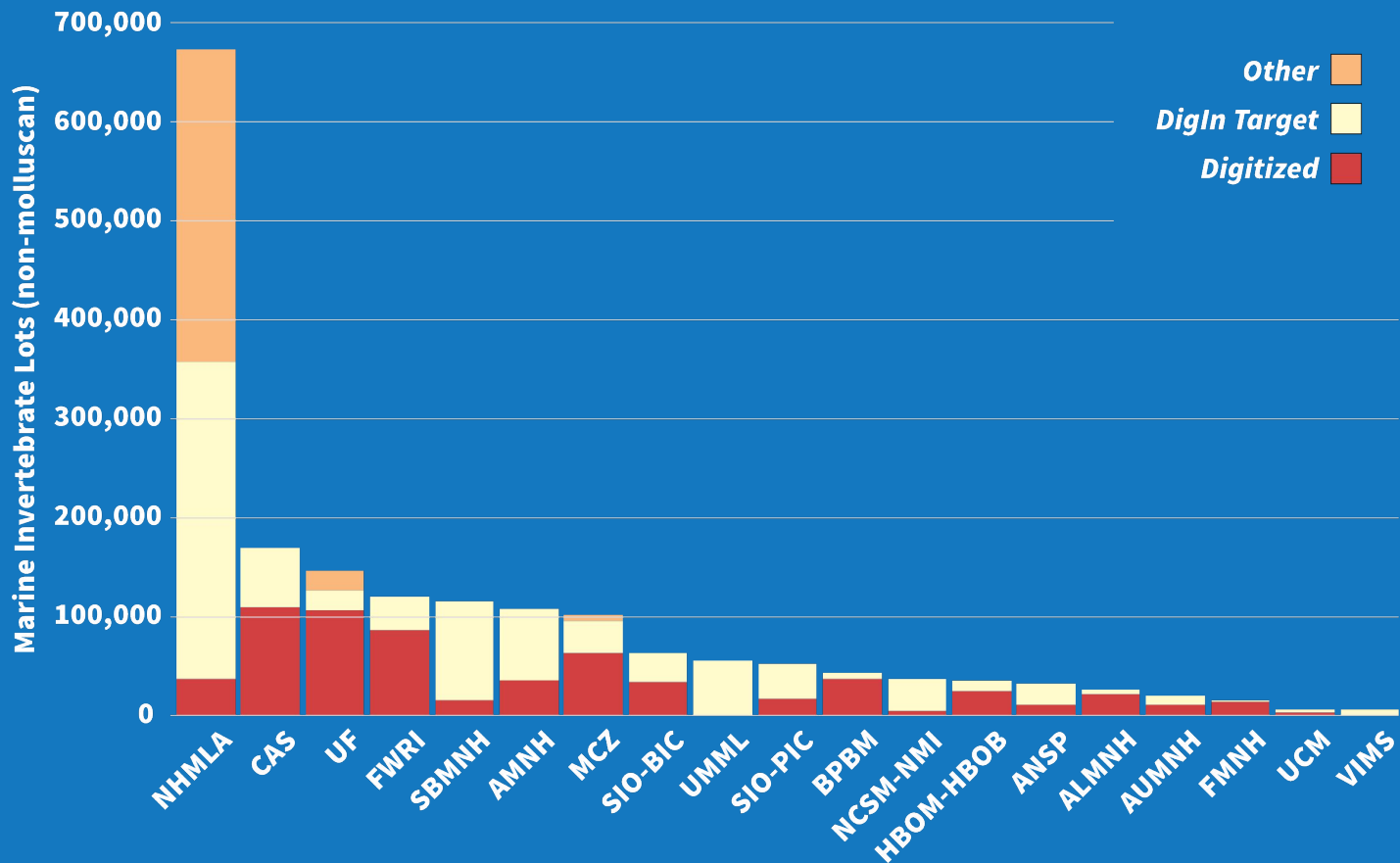
Auburn University, Auburn, AL  
Fish and Wildlife Research Institute, St. Petersburg, FL  
Harbor Branch Oceanographic Institute, Florida Atlantic University, Fort Pierce, FL  
North Carolina Museum of Natural Sciences, Raleigh, NC  
Rosenstiel School of Marine & Atmospheric Science, University of Miami, Miami, FL  
University of Alabama, Tuscaloosa, AL  
University of Florida, Gainesville, FL

Field Museum of Natural History, Chicago, IL *[subaward]*  
University of Colorado, Boulder, CO

Arizona State University, Tempe, AZ *[subaward]*  
Bishop Museum, Honolulu, HI  
California Academy of Sciences, San Francisco, CA  
Natural History Museum of Los Angeles County, Los Angeles, CA *[lead]*  
Q-Quatics, Laguna, Philippines *[subaward]*  
Santa Barbara Museum of Natural History, Santa Barbara, CA  
Scripps Institution of Oceanography, University of California San Diego, CA



# Institutional holdings



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# Key challenge for DigIn: Workflow diversity

Marshalling existing digitized records — diversity of sources and platforms

Expedition station data — cross-collection, cross-institutional  
*Shared centralized resource for all collections*

Georeferencing — extension and adaptation of terrestrial approaches

Specimen data

*Data capture from paper/cards — transcription and OCR*

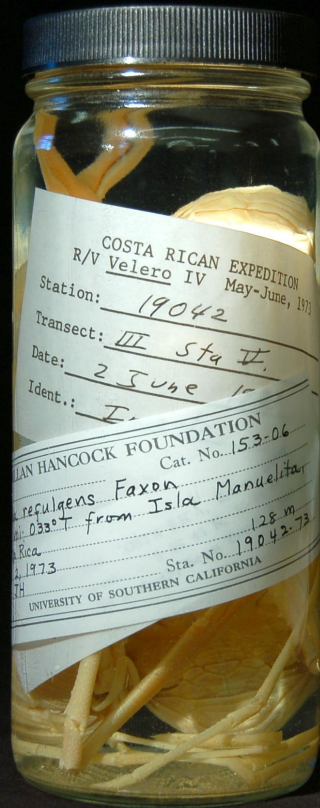
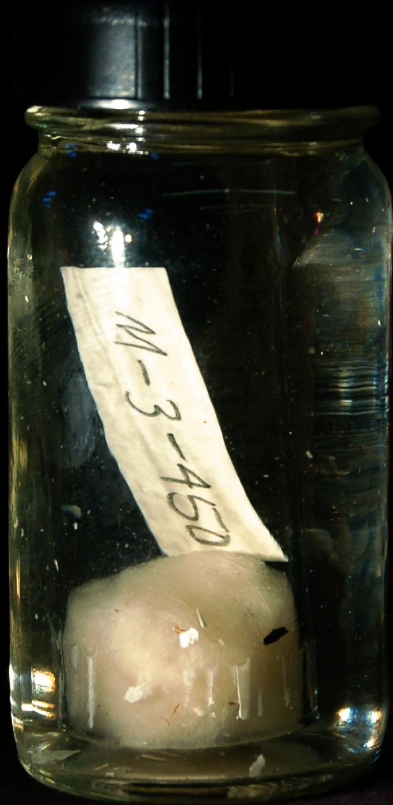
*Linking existing specimen images (minimal new specimen imaging)*

*Linking existing genetic/tissue data*

*Nomenclatural reconciliation (based primarily on WoRMS)*

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# Multiple workflows to capture data from specimen containers



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# DigIn broader impacts

## STEM educators and curatorial sustainability

*Cal State University Dominguez Hills — pilot with local teachers*

*Develop museum/college partnerships nationwide*

## Virtual field experiences — co-created by science leads and educators

*Combining geospatial data, underwater imagery, and specimen data*

*Focus on Channel Islands, Strait of Juan de Fuca, and Florida Keys*

## Public engagement in data transcription

*Local and remote participation in specimen data acquisition*

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# DigIn goals and objectives summary

Digitize and disseminate **835,000 lots**, representing **7,500,000** specimens.

Mobilize and disseminate an additional **210,000 lots** that are digitized.

Georeference **175,000 station records**.

Mobilize or create **464,000 images** of specimens and type specimens.

Reconcile nomenclature across collections.

Link extended specimen data to GenBank, BOLD, and GGBN.

Disseminate through diverse aggregators, including iDigBio.

Develop and disseminate best practices for field-to-digitization workflows.

Co-create lessons with K-16 educators that build from and add to our digital products.

Integrate undergraduate training, public engagement, and online participation.

Unite the marine collections community with a sustainable digitization ecosystem.

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# DigIn Participants

