

*A Marriage of Science and Contemporary Art –
working with Maria Fernanda Cardoso*
Geoff Thompson, Queensland Museum



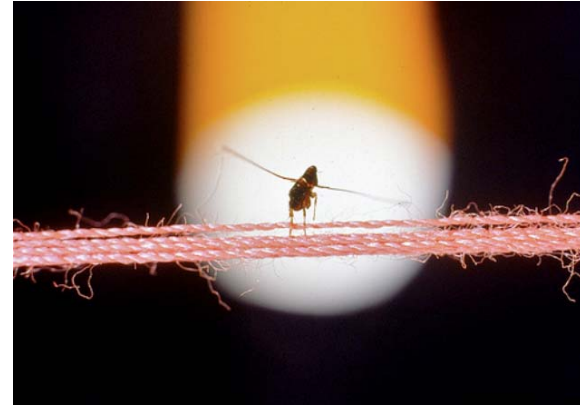
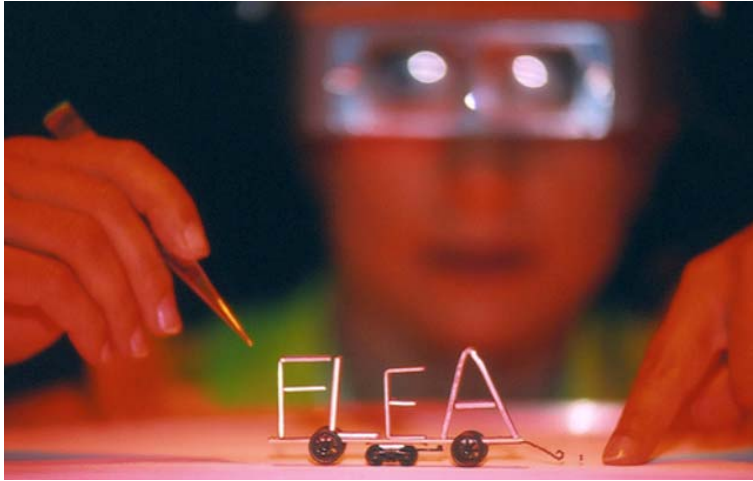
Artist of international standing



Introduced by Gary Warner who did Queensland Museum foyer screen animations

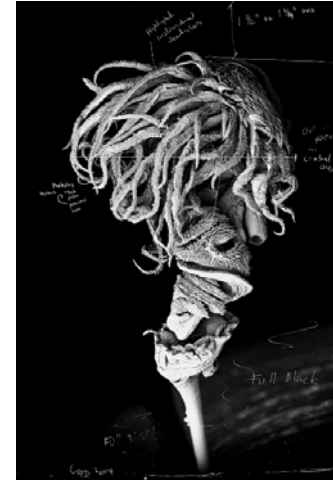
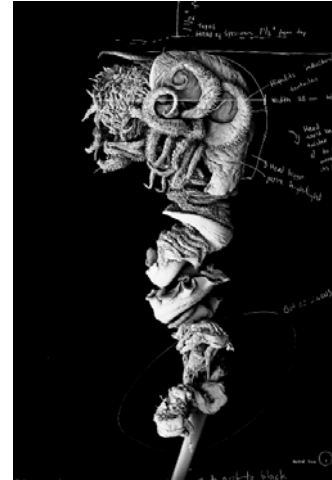


Cardoso Flea Circus (1997-2000)





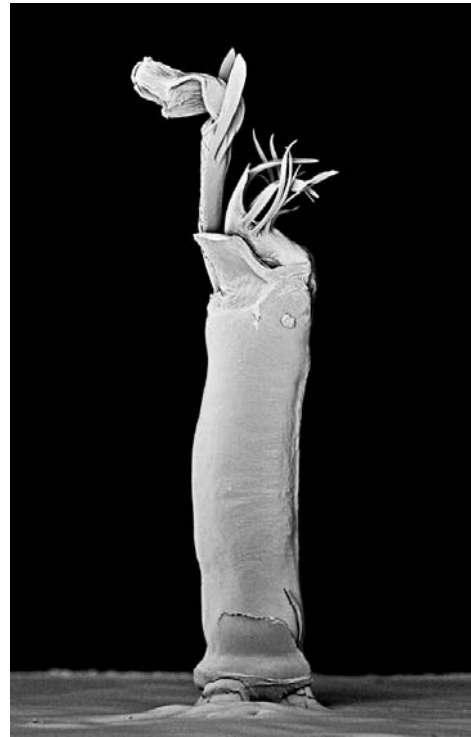
Museum of Copulatory Organs, Sydney Biennale, project ongoing



Later used SEM, 3D models and 3D printer



Interested in complicated structures





Complexities of flea genitalia initiated Maria Fernanda's interest in all sorts of animal genitalia and reproductive complexities



Frontal and side view of the penis of the *Phallomedusa solida*, a hermaphrodite mangrove snail from Sydney Australia.



Details
Tasmanian Harvestman Intromittent Organs
3-D prints in UV Resin



Electron microscope scans SEM of Tasmanian Harvestman Intromittent Organs
Pigment prints on cotton rag paper
31 x 24 x 4 cm mounted on tin box.



Maria Fernanda Cardoso's work table
Digital photo by Anne Zahalka 2012
Before going to install at Cockatoo Island

**Maria Fernanda Cardoso
asked to use one of my
drawings of insect genitalia
at the entrance to MOCO**



**Display cases at the Museum of Copulatory Organs
Installation view at Cockatoo Island building 123
Wood, perspex, built in LED lights.
180 x 180 x 90 cm and 180 x 240 x 90 cm**





Display cases at the Museum of Copulatory Organs
Wood, perspex, built in LED lights
180 x 180 x 90 cm and 180 x 240 x 90 cm



Harvestman Intromittent Organs

3-D prints of UV cured resin, metal.

**Displayed along with SEM scans, wet and dry harvestman specimens
lent from the Australian Museum collection.**

I have since advised her on focus stacking



Maria Fernanda
used these
techniques in a
recent exhibition

NAKED FLORA
Maria Fernanda Cardoso
Opening 5:30 - 8 pm Thursday 6 June 2013



Naked Flower # 1: One wife, three husbands.
2013
Pigment print on paper
45 x 30 cm
Edition of 3 + 2AP
(Photo by Maria Fernanda Cardoso
in collaboration with Ross Rudesch Harley)

WILLIAM WRIGHT // ARTISTS
91 Stanley Street East Sydney 2010
Wednesday - Thursday 1:00 - 6:00 by Appointment
Open Friday - Saturday 12:00 - 6:00

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Museum of Contemporary Art Art-bar



MCAARTBAR

driven by



Audi

ART
BUT NOT
AS YOU
KNOW IT

Holiday in Sydney in July – MF asked me to participate three days before leaving



I suggested using an App instead of real camera lucidas and microscopes





Helped set up for flower dissection in same room





Wonderful smell drew people in





Kept very busy from 7-11pm





Used photo printing paper to demonstrate scraperboard technique



People spent
round
30 minutes
doing detailed
drawings









Big success

Many thanks to

Maria Fernanda Cardoso, Gary Warner,
Caroline Fewtrell, Ally McKay and MCA staff