

Module 2: Imaging objects

Module 2A: Ledger/card catalog/field notebook imaging (materials not stored with specimens)

Task ID	Task Name	Explanations and Comments	Resources
T1	Select and retrieve card, ledger, field notebook, or other ancillary document to digitize.	This workflow deals specifically with imaging cards and individual pages of ledgers and field books, whether bound or cut. Ledgers and field notebooks might reference identifiable specimens, collecting events, or collecting localities.	Institutionally specific digitization plan, guidelines, or protocols.
T2	Transport selected materials to staging area or directly to imaging or scanning station.	<p>A staging area might be used to organize materials, cut bindings (in institutions where this is practiced), and stack materials for scanning.</p> <p>Transporting material to the staging area or imaging station can be independent of imaging progress and can occur in assembly-line fashion. Material moved to the staging or imaging station may exceed the quantity of material possible to image in a single session, in effect creating a backlog that encourages continuous use of imaging/scanning equipment and eliminating potential down time while</p>	<ul style="list-style-type: none"> ● Technician. ● Staging area. ● Cart or transport vehicle. ● Cart can be fabricated locally, modified from existing furniture, or purchased from food services manufacturers (e.g., sheet pan racks like these work well: http://www.wirefab.com/sheet-pan-racks.html).

		<p>awaiting the next set of material to be delivered.</p> <p>Some institutions rely on mobile imaging stations that can be moved to the objects to be imaged, eliminating the need to transport materials to an imaging station.</p>	
T3	Isolate card or page(s) to scan or image.	<p>This task depends on institutional protocol and may include determining where to begin based on the stopping point for the previous day's or session's activity.</p> <p>Some institutions cut the binding on field notebooks or ledgers to facilitate more efficient scanning, which may trigger re-binding once these documents are digitized.</p> <p>Some institutions leverage equipment from other institutional resources, such as page turning equipment or book page imagers from the information or library sciences. Institutions are encouraged to seek out such resources and forge collaborations.</p>	<ul style="list-style-type: none"> ● Technician. ● Institutionally specific digitization plan. ● Intra-institutional partnership agreements.
T4	Record image of page, card, or document.	Specific protocols vary and usually depend on the type and brand of imaging equipment used.	<ul style="list-style-type: none"> ● Technician. ● Scanner or digital SLR. ● Equipment- and institutionally

		<p>Some institutions record entire ledger pages for subsequent linking to individual database records representing the specimens or collection objects referenced within the image.</p> <p>Immediate (often temporary) storage of captured images is usually provided by direct download from camera to computer, which allows for an immediate quality control check. Some institutions capture images to an internal camera card and transfer the captured files at a later time. However, note that this second method adds a time-consuming step to the process and prevents immediate quality control by the imaging technician.</p> <p>Imaging technology decisions might depend on whether materials are bound or unbound, and whether they can or should be fed into a document feeder attached to a scanner. Unbound material of regular shape and not subject to damage due to fragility can be efficiently processed by a scanner with a document feeder. Bound material, cards/pages of irregular</p>	<p>specific protocols with precise, illustrated, step-by-step instructions.</p> <p>Representative equipment currently in use includes:</p> <ul style="list-style-type: none"> ● Canon Mark 5D and related cameras, ● Nikon D800, D3X, and related cameras, ● Kirtas APT BookScan book page scanners, ● Fujitsu fi-6130Z scanner with document feeder. <p>Representative image capture software includes:</p> <ul style="list-style-type: none"> ● Canon Digital Photo Professional and EOS Utility, ● Nikon Camera Control Pro, Nikon Capture, Nikon View. <p>Technical details to consider when acquiring imaging equipment include:</p> <ul style="list-style-type: none"> ● automatic naming of image files, ● direct file storage
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T5	QC images.	<p>Check images for:</p> <ul style="list-style-type: none"> • sharp focus, • clarity, • completeness, • clear view of entire page, • correct orientation, • scale. <p>Quality control at this stage is often an iterative task during which poor quality images are identified and re-imaged immediately and repeatedly until a satisfactory image is obtained.</p>	Quality control technician.
T6	Populate core metadata (process/admin/technical).	<p>To include:</p> <ul style="list-style-type: none"> • EXIF, • IPTC, • personnel details, • collection details, • date/time, • copyright. <p>Metadata should never be stripped from archival, raw, or in-house images.</p> <p>This step may occur in other phases of the workflow.</p>	<p>Technician.</p> <p>Software:</p> <ul style="list-style-type: none"> • Adobe Lightroom, • Adobe PhotoShop, • Camera manufacturer software (Digital Photo Pro; Capture NX2, etc.).

<p>T7</p>	<p>Assign filename.</p>	<p>Strategies differ.</p> <p>Digital cameras can often be configured to assign names automatically in a standard or customized format. Many institutions use barcode value, catalog number, field number, date recorded, or some combination of these within the file name, depending on whether the objects are collection-object or collecting-event related. In general, simple file names are preferred. Procedures should ensure that file names are unique.</p> <p>Filenames can be cryptic and lack discernible meaning, however, many institutions prefer to use meaningful values within the name. For example, some institutions include the catalog number, collector or author names, collecting area, and sequence numbers for multiple images of a single object, all of which are persistent values that maintain a static relationship to content of the image over time.</p> <p>It is generally best not to include taxonomic or other non-persistent data in a filename. Doing so creates the need for continuous</p>	<ul style="list-style-type: none"> ● Technician. ● Institutionally specific policies and protocols for governing standard file-naming strategies. <p>See https://www.idigbio.org/content/idigbio-image-file-format-requirements-and-recommendations</p>
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T8	Process image.	Image processing involves non-destructive editing to archival files. For cards, catalogs, ledgers, and other non-specimen images, adjustment to improve clarity and readability are desirable.	
T9	Store file.	<p>File storage is generally divided into several categories:</p> <ul style="list-style-type: none"> ● archival, 	<ul style="list-style-type: none"> ● Hardware. ● Software. ● Digital Asset Management

		<ul style="list-style-type: none"> • high resolution for web presentation, • thumbnail. 	System (DAMS).
T10	Return object to storage container.	<p>In some instances, this may require re-assembling ledger books that have been cut for imaging.</p> <p>It is important to ensure that catalogs, cards, etc. are re-filed in the original order so that they can be found again.</p>	<ul style="list-style-type: none"> • Technician. • Cart or transport vehicle.
T11	Archive image.	The succeeding workflow module for many institutions involves creating database records and linking/attaching images to them, or linking/attaching existing database records to card, catalog, or ledger images. Processes for transitioning to this activity are important.	<ul style="list-style-type: none"> • Technician. • Hardware.